



Simon Ward FLI
Head of Landscape Architecture
Atkins

Congratulations!

Congratulations to everyone who has reached the milestone of chartership or has mentored someone to achieve it!

We are so proud to have supported the staff on this board through their personal journey to professional status and have asked them to celebrate their success by sharing their favourite work or design inspirations as well as a few words with us on what it means to them. We hope everyone enjoys this evening as much as we intend to.



About Us:

We are a regionally focussed, nationally connected team of around 80 professionals, specialising in Landscape Architecture and Urban Design, Assessment and Arboriculture.

Our team has been established for over 40 years, delivering inspiring spaces and transforming people's lives through award winning design. We are proud of our heritage and at the forefront of many innovative solutions. We place nature-based solutions, climate resilience and sustainable placemaking at the heart of our thinking.

We work closely within multidisciplinary teams and we believe that 'different makes a difference'. We aim to set exemplar standards of equality within our diverse design teams and through the ideas that we promote and deliver.



Marie

Exeter

◀ The Box, Plymouth is a highlight of my career and has received numerous accolades. One of which was the local Abercrombie Award 2021 for place making, this was special for me as the wooden trophy was inspired and made by school children.

I am concerned with the relationship between the built environment and the people within it. I consciously strive to consider my approach to design and therein all the ways in which good landscape design can benefit, especially in conservational terms. It is within our power to control how humanity manipulates the landscape through collaborative design and I relish the chance to work in a creatively diverse workplace and to be inspired by those around me. My ambition and ethos is the idea that we can address the climate crisis through education and good landscape architecture practice.

To have the chance to witness my work be appreciated by the community itself is a fulfilment I did not expect to reach this early in my career.

Winner of the Abercrombie Award for Placemaking 2021.



Justyna

Manchester

◀ Set between the exceptional landscape of the Ribble Estuary and Fairhaven Lake, the Fairhaven Promenade is a 2.5km coastal protection scheme.

Defending almost 2,500 properties and the sensitive landscape habitat from erosion and storm born damage, it also provides accessible space for outdoor activities and allows for safely access to the beach via the stepped revetment. Its understated design compliments the unique sense of place without competing with the spectacular views of the surroundings.

Having been involved in the project since the early design stages through to completion, I found it rewarding to see it received so well by both the public and the profession - the scheme was shortlisted for the LI Awards in 2021.

Being able to deliver designs that look good but are also responsive and adaptive to the environment, whilst making a positive impact on people's lives, was what drew me to landscape architecture in the first place.

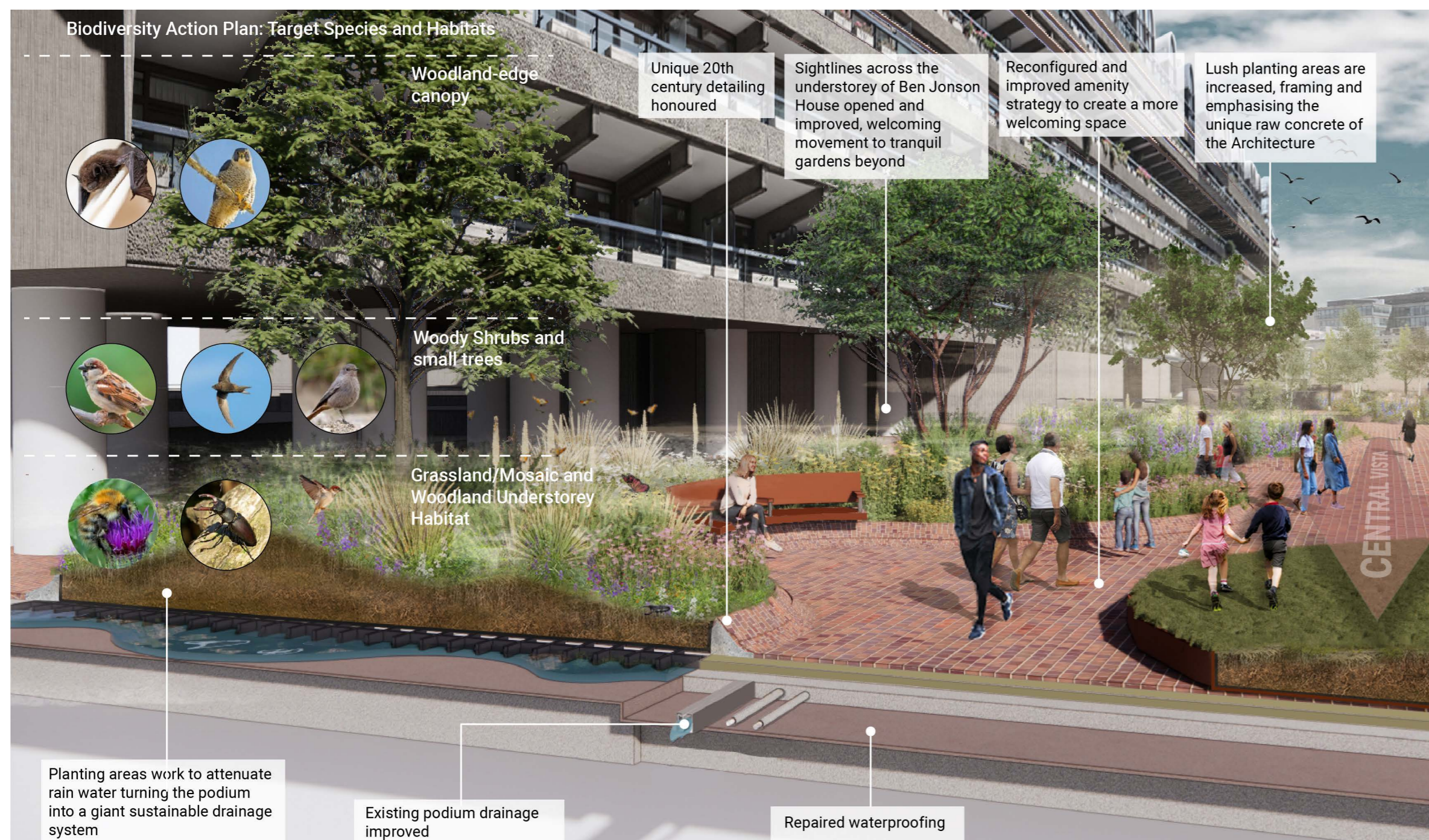


Mark

Birmingham

◀ East West Rail 2 utilised an existing, mothballed railway which had undergone natural succession resulting in a great many animal species now calling it home. This led to the creation of the Ecological Compensation Sites (ECS), these were a design effort between the Ecologists and Landscape Architects where affected protected species were identified for which we designed habitat areas to compensate for the loss of their existing habitat.

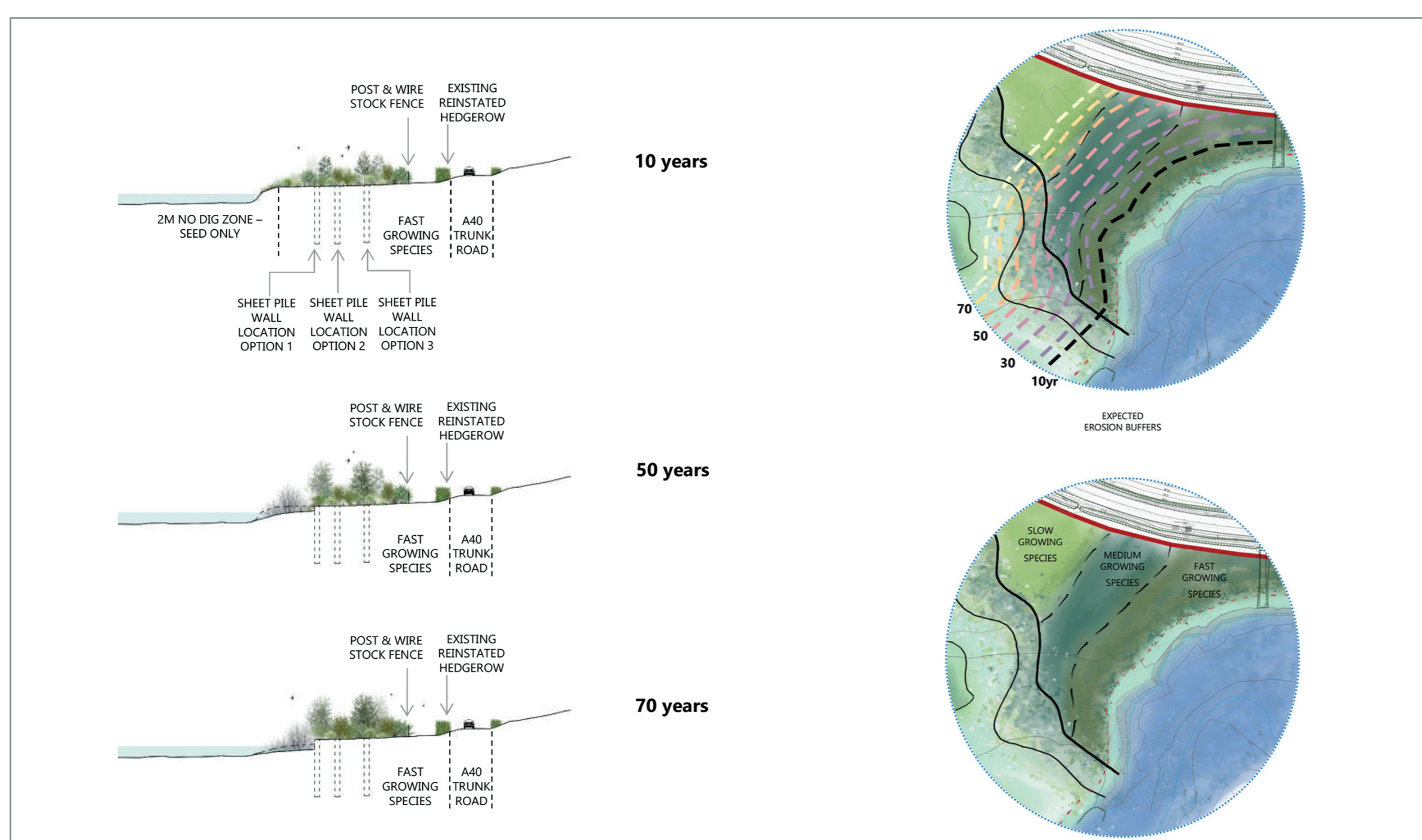
Assisting in the design and construction of the various habitats to ensure the local protected species were considered and catered for has provided a fantastic learning opportunity for myself and the rest of the team and personally has given me the most job satisfaction so far. Seeing evidence of the sites being used always makes me happy and reminds me that we landscape architects are so positioned that we can facilitate these beneficial aspects within large projects. To me, this project was large green infrastructure that just so happened to have a rail line in the centre of it.



Chris
London

Originally intended to be a repair and replacement of the podium's waterproofing layer, Atkins Landscape Architects have inspired the client to expand the project scope and rethink how the Barbican's public spaces are used and how they can become more climate resilient.

Creating a more welcoming, safe and legible public space is paired with innovative rainwater management and immersive, biodiverse planting design; creating better amenity for people and helping protect the Barbican Podium from the impacts of climate change. Community engagement, appreciation of the historic architectural urban form and preserving the unique character of this 20th century landscape are all key drivers of the strategy.



Calila
Epsom

I see Landscape architecture as a fluid medium that connects people and places, allowing for and catalysing change. The spectrum where a landscape architect can intervene is vast which is what makes the profession so captivating.

I am particularly driven by projects that have a strong ecological component and allow for creative ways of finding balance between 'loci' and nature. Working in projects focused on green and blue infrastructure make us consider all landscape scales and weave in corridors for wildlife that are viable but also consider the character of the place.

The image adjacent is for a project in Wales where we worked in proximity with the geomorphology team to create a collaborative solution to slow down erosion on a fast-paced high intensity River. This work not only give us the opportunity to plant approximately 2.5 ha of native wet woodland but also propelled a bridge with the National Botanic Garden of Wales to reinstate endemic meadows.



Ana
Birmingham

The Diriyah Gate Development Authority (DGDA) aims to transform the historic district of Ad-Diriyah into an iconic world class destination within Riyadh, reflecting and celebrating the rich history of the Kingdom of Saudi Arabia. Ad-Diriyah, and its UNESCO World Heritage Site of At-Turaif, is known for the Najdi architectural style. Diriyah Gate will be a mixed-use project, with history and heritage assets at its core, enriched by entertainment, shopping, and residential elements. Honouring the locale's rich history and architecture, DGDA is working to make Diriyah Gate a vibrant economic destination that combines historical characteristics and cultural legacy with luxurious local and international brands.

After winning an international design competition for Urban Design and Landscape Architecture, Atkins were appointed by DGDA as the Lead Design Consultant to develop and detail the Masterplan for the site. Due to the highly effective collaborative efforts of all of the disciplines involved, the project has received worldwide acclaim.



Jack
Birmingham

Working on the ecological compensation for East West Rail has helped me to develop a much greater awareness of environmental and ecological issues. It has given me the opportunity to see a scheme grow and mature, and given me a greater appreciation of how ecological compensation can be achieved whilst producing aesthetic environments.

Many of the lessons learnt on this project can be transferred, and whilst the scale may be different on other projects the principles of environmental/ecological enhancement can still be carried through.